



AWARDS FOR EXCELLENCE 2019

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Government of Western Australia
Department of Communities



FROM THE PRESIDENT

I am pleased to launch the UDIA Awards for Excellence program for 2019.

These awards showcase the fantastic quality and innovation that is occurring across the spectrum of urban development in Western Australia.

Despite the challenging economic climate that we have been experiencing in recent years, the number of award entrants continues to grow each year, clearly representing the dedication that industry practitioners have to providing fantastic places for people to live, work and play.

Given our cities and towns continue to grow and mature, the development projects that are represented in the awards are a reflection of the increasing diversity of places that the industry is delivering to the market.

UDIA continues to build on the value that members receive through participating in the awards program, including promotion of the nominees, finalists and eventual winners across our communications platforms.

UDIA has a strong reputation as the leading voice of the development industry in WA and



the awards are respected and acknowledged as a legitimate and prestigious platform to showcase true excellence by a range of stakeholders including government, private industry and other not for profit organisations.

I encourage all members who are involved in a great project to consider entry into the UDIA WA Awards for Excellence and showcase the fantastic work that is happening in this state toward creating the communities of the future.

Yours sincerely

Nick Allingame
UDIA WA President



2018 Urban Renewal Winner:
Yagan Square entered by
[Metropolitan Redevelopment Authority](#)

ABOUT THE AWARDS

Prestigious and highly sought after by the Western Australian Development Industry. The UDIA WA Awards for Excellence program is one of WA's most respected and valued industry awards. The UDIA WA Awards were first introduced in 1994 and trophies are displayed with pride in boardrooms and display cabinets as a tangible sign of excellence and achievement. Nine of our 2019 Award winners will be eligible to enter the UDIA National Awards which are announced each year at the UDIA National Congress in March where Western Australia has a strong track record of success. In 2018, Alkimos Beach by LandCorp and Lendlease won the Residential Development Award, while Elizabeth Quay by the Metropolitan Redevelopment Authority won the best Urban Renewal category. This year Yagan Square by the Metropolitan Redevelopment Authority won at the 2019 National Awards in the Urban Renewal Category.

Specifically developed by, and for, the development industry and judged by highly respected, independent industry professionals, the Awards recognise excellence and innovation across Western Australia. The Awards program concludes with a spectacular Gala Dinner and presentation ceremony that attracts a large and influential audience of development professionals along with dignitaries from the Western Australian Government.

KEY DATES

30 April	Entrants' Briefing
1 May	Awards Submissions Open
26 July	Awards Submission Due
5-16 August	Judging - Including Site Visits
21 September	UDIA WA Awards for Excellence Gala Dinner

2018 Government & Public Use Winner:
Scarborough Foreshore Redevelopment entered by [Metropolitan Redevelopment Authority](#) and [City of Stirling](#)

WHY ENTER?

PUBLICITY

The UDIA WA Awards for Excellence is a high-profile annual program that recognises and rewards excellence and innovation in the urban development industry. There are marketing benefits for all entrants, and winners are widely acknowledged by media, the community and peers.

NETWORKING

The UDIA WA Awards for Excellence attracts more than 500 attendees and offers a valuable opportunity to engage with industry colleagues and build new business contacts.

THE URBAN DEVELOPMENT INSTITUTE OF AUSTRALIA (WESTERN AUSTRALIA) SEAL

Award winners are entitled to the use of the official UDIA WA Awards for Excellence seal in their marketing and communications. The seal represents the quality of the development and the credibility of the developer.

BRAND ENHANCEMENT

Many UDIA members can attest to the benefits of being recognised in the UDIA WA Awards for Excellence program. The awards help drive property sales and enhance the reputation of the winners with the public, local and state authorities and other key stakeholders.

NATIONAL AWARDS QUALIFICATION

There is an opportunity for award winners in categories 1-8 to represent Western Australia at the UDIA National Awards for Excellence. Those eligible will be contacted by the UDIA office (fees apply).



2018 Residential Development Winner:
Trinity @ Alkimos entered by [LWP Property Group](#)

AWARD CATEGORIES

Descriptions of Award categories are to guide entrants in determining which category/categories their project is/are eligible for entry and the Judging Panel to determine whether a nominated entry meets the Category Entry description. The judging criteria are the basis on which projects are assessed and are detailed in the section on Criteria.

CATEGORY 1

Residential Development (more than 250 lots)
(National Category)
(Substantially completed)

Projects entered in this category would not be expected to include a comprehensive range of facilities within the development but should have established a satisfactory relationship and integration with facilities nearby to meet the needs of residents and users.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 2

Residential Development (250 lots or fewer)
(National Category)
(Substantially completed)

Projects entered in this category would not be expected to include a comprehensive range of facilities within the development but should have established a satisfactory

relationship and integration with facilities nearby to meet the needs of residents and users

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 3

Masterplanned Development (National Category)
(Substantially completed)

Projects must have a coherent design with a relevant range of facilities within the development, whether predominately residential, civic, recreational, entertainment, tourist, commercial or industrial, or a combination of any of these primary uses. The size of projects is not defined for entry purposes.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 4

Affordable Development (National Category)
(Substantially commenced)

Projects will be able to demonstrate an overall outcome based on providing an affordable product. This category is open to entries of any type of residential development including subdivision, medium and high density projects. Entrants should demonstrate both initial affordability of the product as well as the incorporation of 'whole of life' sustainable elements that provide for affordability in ongoing running costs.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 5

High Density Development (National Category)
(Substantially completed)

Projects entered in this category will include apartment buildings with a minimum of five storeys **or** a minimum of 80 dwellings

and may incorporate minor commercial/retail components.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 6

Medium Density Development (National Category)

(Substantially completed)

Projects entered in this category must have a maximum of four storeys or a maximum of 80 dwellings. Projects must be predominately residential including small lot housing, villas, town houses, terrace homes, row housing and apartment buildings and may incorporate minor commercial/retail components.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 7

Urban Renewal (National Category)

(Substantially completed)

Projects entered in this category must demonstrate revitalisation and appropriate use of land and/or buildings in established suburbs or inner city areas. No restriction on the type of uses or the inclusion of new elements provided they are integrated with existing built elements. Projects entered in this

category can either retain some existing built elements on a site or be inserted into an existing built environment but contain no retained built form themselves.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 8

Environmental Excellence (National Category)

(Substantially commenced)

Projects will be able to demonstrate how significant environmental challenges have been overcome and where research, innovation and design or construction techniques have enabled a significant and outstanding response to a need for conservation and environmental improvement.

Developments entered into this category should demonstrate a holistic approach to water management and design which delivers a reduction in the use of both potable and total water consumption; improvements to on-site water quality; innovation in water reuse; and/or effective management of waste water.

Projects will be judged on overall economic, social and environmental aspects to achieve a sustainable outcomes.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 9

Seniors Living (National Category)

(Substantially completed)

Projects entered into this category must pay particular attention to the needs of residents over 55 years of age and present a high standard of overall design, create a sense of place and have regard for an energy and water efficient lifestyle. Nominations are for residential purposes rather than exclusively for aged care. Accordingly it may include integrated retirement lifestyle housing (independent living units) as well as aged care facilities.

The winner of this category may be eligible for nomination into the 2020 UDIA National Awards.

CATEGORY 10

Excellence in Social & Community Infrastructure

(Substantially completed)

This Award recognises public (both local and state) or private sector organisations that have demonstrated leadership and innovation in delivering social infrastructure developments, such as civic community buildings, sporting stadiums, schools, hospitals, public open spaces, etc.

CATEGORY 11

Excellence in Marketing

(Substantially completed)

This award recognises excellence in marketing before and/or during the selling stages. Projects eligible for this Award **must be submitted by a developer** and:

- Demonstrate an innovative and successful marketing approach
- Demonstrate substantial delivery of the marketing strategy of the project

Entries are judged on their creative and innovative approach to marketing and branding; understanding of the target market; use of available budget and resources; market acceptance as evidenced by sales; and the achievement of the original marketing objectives.

CATEGORY 12

Diversity in Development

The UDIA WA Diversity in Development Award seeks to acknowledge, encourage and most importantly, promote diversity in development within the WA property industry. UDIA WA encourages its member companies from both the public and private sectors, to enter this award.

Nominees will be able to demonstrate diversity in development within their organisation or within the development industry as a whole, and should provide examples in which they have incorporated diversity in development into their workplace, the industry or in relation to a specific project/issue.

Nominees must demonstrate how they have had a positive influence on diversity in the development industry. The Award winner will be selected on the basis of a genuine diversity in development contribution to the development industry.

To be eligible for this Award, applicant companies must have a minimum of 5 years' continuous operation in the development industry or an associated industry (predominately in WA).



2018 Affordable Development Winner:
 Evermore Apartments-WGV entered by
[Yolk Property Group](#)

DISCRETIONARY AWARDS

JUDGES AWARD

Recognises outstanding achievement or innovation in a particular aspect of development.

RUSSEL PERRY AWARD FOR URBAN DEVELOPMENT EXCELLENCE

Selected from category winners, this is the project the Judges consider to be the 'Best of the Best'.

ENVIRODEVELOPMENT CHAIRMAN'S CHOICE AWARD

This award recognises developments that demonstrate how environmental challenges have been overcome, and where research, innovation and design or construction techniques have enabled a significant and outstanding response to a need for conservation and environmental improvement. Entries into this category must be projects that have undergone or are in the process of receiving UDIA EnviroDevelopment certification.

EnviroDevelopment is a national recognition system which provides independent verification of a development project's sustainability performance. EnviroDevelopment recognises projects that achieve exceptional sustainability outcomes and provide a point of difference in a highly competitive market. Certification to the EnviroDevelopment Technical Standards demonstrates

commitment by a developer to deliver more sustainable development and to educate consumers on the sustainability features of the development and how to live within the community with greater consideration to environmental and climate care.

Eligibility for this Award is limited to Western Australian development projects with a current EnviroDevelopment certification (to 31 September 2019) that have substantially commenced construction. Although projects can be granted certification prior to the commencement of construction, for the purpose of providing the general community with a tangible appreciation of more sustainable development, only those that have commenced construction are eligible for consideration under this award category. NB: These early projects will be eligible for future consideration when construction has commenced.

There is no entry fee for this category. Eligible EnviroDevelopment projects are automatically registered. Provision of Supplementary Information greatly enhances potential for success.

Developers can opt out of consideration upon request.





2018 Masterplanned Development Winner:

Lakelands Estate entered by [Peet Limited](#)

ADDRESSING THE CRITERIA AND WEIGHTINGS

The Criteria have been developed to reflect the priorities of the judging categories. Details on the Criteria are provided in these tables. To enable effective comparison between categories when choosing which one(s) to enter there are three tables: one focusing on the built form categories (Group 1); and another on land development categories (Group 2). The third group is for special categories which span across a range of development types. Within the tables different weightings are used to signal the importance of each selection criteria, which will assist in the selection of an appropriate category.

Entrants are encouraged to cover any aspects that they feel are relevant to their development, however certain aspects have been excluded as they may not be applicable in all instances. You may include any information that you believe is relevant to your entry as this will help with the "Judges' General Impression."

If you are entering the same project in different categories it is strongly recommended that the entry is customised by taking account of mandatory sections and criteria weighting. If the development is being entered into more than one Group Category, it is essential that the different criteria are addressed.

GROUP 1 APPLIES TO:

- Affordable Development
- High Density Development
- Medium Density Development
- Senior Living
- Urban Renewal

GROUP 2 APPLIES TO:

- Environmental Excellence
- Masterplanned Development
- Residential Development

GROUP 3 APPLIES TO:

- Excellence in Social & Community Infrastructure
- Excellence in Marketing
- Diversity in Development

The written submission assists the Judges in their preparation for the site visit. If the information is not provided consistent with the requirements you could be at a disadvantage as the Judges may miss vital information.

Group 1 Criteria	Affordable Development	High Density Development	Urban Renewal	Seniors Living	Medium Density Development
Urban Form	10	20	20	10	20
Buildings	10	20	20	10	20
Environmental and/or Heritage Considerations	5	10	10	5	10
Engineering Considerations	5	10	10	5	10
Marketing, Financial Structure, Marketing Acceptance and Pricing	5	10	10	5	10
Problem Solving, Constitution, Negotiation, Issues Resolution	5	10	10	5	10
Innovation & Unique Features	10	10	10	10	10
Affordability (Affordable Development only)	40				
Seniors Appropriate (Seniors Living only)				40	
Overall Impression	10	10	10	10	10
TOTAL	100	100	100	100	100

Group 2 Criteria	Environmental Excellence	Residential Development. (under/ over 250 lots)	Masterplanned
Urban Form	15	25	15
Environmental Sustainability	40	10	10
Community Creation and Integration		10	10
Economic Sustainability			10
Balance of Sustainability Principles			5
Engineering Considerations	5	10	10
Marketing, Financial Structure, Market Acceptance and Pricing	5	15	10
Problem Solving, Consultation, Negotiation & Issues Resolution	15	10	10
Innovation & Unique Features	10	10	10
Overall Impression	10	10	10
TOTAL	100	100	100

Group 3 Criteria	Social & Community Infrastructure	Excellence in Marketing	Diversity in Development
Urban Form	20		
Community Creation And Integration	20		
Problem Solving, Consultation, Negotiation, Issues Resolution	20		
Sustainability, Environmental & Engineering Considerations	15		
Innovation & Unique Features	15		
Implementation of Marketing Strategy		20	
Demonstrated Connection to the Brand		20	
Proof of Target Market Acceptance		10	
Marketing Innovation		10	
Understanding of Market Channels		10	
Marketing Process		10	
Monitoring and Evaluation of Campaign Success		10	
Company policies promoting diversity in the workplace			30
Examples of how these diversity policies have improved company performance			30
Diversity profile of the company			30
Overall Impression	10	10	10
TOTAL	100	100	100



2018 Medium Density Development Winner:
The Cove entered by [Blackburne Property Group](#)

GLOSSARY OF TERMS

AFFORDABILITY

Affordable Urban Development relates to value for money at the low/entry end of the market. The “cheapest” development will not win unless they also provide a quality product relevant to the market.

BALANCE OF SUSTAINABILITY PRINCIPLES

This section is to encourage entrants to discuss the challenges of sustainability where there are competing priorities and how they achieved a solution.

BUILDINGS

This section is for the Judges to assess the quality of the buildings. Judges will be looking for information on the following:

- Architectural Merit
- Community Facilities
- Execution, Finishes and Inclusions (includes kitchens, bathrooms and common areas where relevant)

COMMUNITY CREATION AND INTEGRATION

This section recognises the important role of the developer in community creation and integration. This criteria may be addressed under some or all of the headings below or other headings that are relevant to the project.

- Meaningful Community Involvement
- Community Planning, Development & Capacity Building
- Affordable Housing
- Equity and Diversity
- Safety and Security
- Cultural Heritage
- Provision/Access to Relevant Infrastructure

ENGINEERING CONSIDERATION

This can be any aspect of engineering for the project and includes key engineering objectives for the site, significant site constraints and how these matters were addressed through engineering design, urban water including storm water, wastewater, drainage, surface and ground water solutions and key innovations and solutions.

ENVIRONMENTAL AND HERITAGE CONSIDERATIONS

This may cover any aspect of the development from the planning to the built form.

Any aspect of the Environmental Sustainability section outlined below may be used as well as the environmental performance of the building. Heritage considerations will vary significantly between developments and may not be relevant in some cases.

ENVIRONMENTAL SUSTAINABILITY

This section recognises the role of the developer in managing and encouraging environmental sustainability. This may be addressed under some or all of the headings below or other headings that are relevant to the project.

- Soil and Water Management
- Transport, Access and Connectivity
- Water Sensitive Urban Design
- Natural Environment, Landscape, Native Species & Vegetation
- Energy Efficiency/Reduction or Greenhouse Emissions
- Cultural Heritage
- Micro Climate
- Visual Environment
- Materials and Inclusions
- Reduction in Waste and Waste to Landfill

INNOVATION AND UNIQUE FEATURES

The Judges are looking for what makes your project "Special" and/or what was done that has been rarely tried before. This is the opportunity to really highlight why your project stands out from the rest.

MARKETING AND FINANCIAL STRUCTURE, MARKET ACCEPTANCE AND PRICING

This section should include the approach taken to market the project including any marketing themes developed along with initiatives implemented through the marketing campaign. The Judges will be looking for clear insight into the commercial success of the project including market acceptance. All information for the Judges remains strictly confidential. You may consider including completion within budget, percentage return achieved by the development company and the influence of the project's success on other projects being undertaken by the development company.

PROBLEM SOLVING, CONSULTATION, NEGOTIATION, ISSUES RESOLUTION

This section provides an opportunity for you to summarise the problems that the development team experienced throughout the development process

and how these were overcome. There are many examples, such as: the site may have had problems relating to contamination or acid sulphate soils; rare or endangered species; wetlands; access to facilities or services; location within a low socioeconomic demographic. The emphasis is on how these problems were resolved with a particular focus on community consultation, working with key stakeholders such as other land holders in the area, Local, State or Federal Government. Please note that engineering problems are addressed in another section.

SUBSTANTIALLY COMMENCED

This term is mainly used when judging land developments. It would be expected that road works are completed and, as a minimum, there is some commencement of dwelling/building construction.

SUBSTANTIALLY COMPLETED

This is required where there is either substantial built form being judged or an integrated site such as a masterplanned community. For built form it would be expected that the Judges would be able to view a component which is completed. In a high density development it would be expected that Judges could do a walk-through of an apartment with fixtures in place. For masterplanned

where economic sustainability is a requirement it would be expected that there would be some commercial activity or other employment activity in operation.

JUDGES' GENERAL IMPRESSION

This is for the Judges to record their overall impressions formed from the submission and the site visit; it is not a component of the submission.

URBAN FORM

Urban form is the catchall for the planning/design process and its outcomes. It includes the design response to the site and the vision of the developer. This can include reference to innovations in the street pattern, layout and circulation; design responses to topographical or unique features of the site; lot design and orientation; location of facilities; built form objectives; public open space and landscaping. Judges will be looking for commentary on the following:

- Planning
- Overall Design
- Streetscape and Circulation
- Landscaping
- Built form

THE JUDGING PROCESS

The UDIA Awards for Excellence Judging Panel comprises of independent industry experts from a range of disciplines who visit each project and assess them against the weighted criteria published in this booklet.

Each of the Judges is provided with a copy of the written submissions to help them understand the project and the challenges managed during the development process. The written submission will often trigger questions that the Judges explore during the onsite visit. This is your opportunity to showcase your development and impress the Judges. Normally a project will be allocated 30 minutes for the first category entered and an additional 15 minutes for each other category to a maximum of 60 minutes.

In that time we would suggest the following:

1. A briefing by the project management team and consultants on key aspects of the project. Include things that did not go according to plan as well as the things that worked perfectly as the Judges are looking at both good planning and problem solving.
2. Provide to the judges a site pack which includes any marketing materials or other printed information that you think is relevant.
3. A site tour. Choose the aspects of your development that you want to highlight. This can be a walking or a driving tour or a combination of both. UDIA provides a van (normally 7 seats) allowing three people from the development to provide a briefing on driving tours. UDIA provides the driver which allows you to plan an integrated walking and driving tour if that is the preference.

CATERING FOR THE JUDGES

You will be told by UDIA if there is a need to provide morning tea, lunch or afternoon tea for the Judges and additional time is allowed in the site visit if you are required to provide catering. The catering is expected to be simple, i.e. biscuits/muffins for morning/afternoon tea and sandwiches for lunch. Whilst tea and coffee are normally provided a cool drink is also appreciated.

GIFTS

Judges cannot accept any gifts, gratuities or other tokens.

TIMING OF SITE VISITS

Whilst there is some flexibility, UDIA staff organise the site visits in accordance with the availability of Judges and a logical route that clusters entrants. Every effort is made to keep to time on the day and the UDIA office is kept informed of progress and will inform you if there is a delay. Please ensure that you have given us the current correct contact name and mobile number to allow the office to call you if there is a delay. Judging will take place in early August 2019.

If you are entering a project into Affordable Housing, High Density Development, Medium Density Development or Seniors Living/Aged Care categories you must have access to the inside of the building to be competitive, as the Judges need to consider the execution, finishes and inclusions in the dwelling/apartment and the common areas where relevant. Your score for that criteria will be impacted if the Judges cannot assess this during the site visit and it may make a good project uncompetitive.



2018 Environmental Excellence Winner:

Rosehill Waters entered by
[Noahs Rosehill Waters Pty Ltd](#)

HOW TO ENTER

STEP ONE – AWARD SUBMISSION

ESSENTIAL ENTRY REQUIREMENTS

This year, submissions will only be accepted through our new online Submissions Portal. Completed submissions include project details, written statements addressing the criteria and a selection of promotional material uploaded through the Portal.

ADDRESSING THE CRITERIA

Judging will be based on information provided by the entrant in the submission and an on-site inspection by the judging panel. The most critical component is how the criteria are addressed.

Written statements should be concise, clearly set out in response to the entry requirements and judging criteria.

Entries are submitted through the online Portal (udiawa.awardsplatform.com) and include the following:

- Project Details—This section includes details of the site, land use information, the development schedule and important contact details.
- Consultant Team— A list of the top 10 consultants that contributed to the project. The project architect must be included in this list.
- An Executive Summary which highlights the unique features and innovation within the project. This will assist Judges who are not familiar with the project. (maximum 900 words) Please include the following:
 - The development starting date and completion date
 - The number of homes/units or floor metre space for commercial/residential buildings
 - The sale price points for the development (anticipated or actual)
 - The main points of innovation/difference in the development
 - The main development challenges overcome (or how it is intended to be overcome)
 - The signs of market success/interest (if marketing has begun)

When entering multiple categories please ensure the executive summary for each entry is tailored to address the category criteria.

- Written statements addressing each selection criteria relevant to your category. Each of the criteria are weighted and this will be displayed as you move through your online submission along with word limits for the responses to each criterion.
- Material uploaded as attachments
 - Masterplan/site plan
 - Layout plans
 - Location plan (identifying local services and amenities where applicable, e.g. schools, parks, shops and community areas)
 - Elevations (Where relevant)
 - Promotional material:
 - A 400 word (approx.) media release describing highlights of the project. This will be used for

media promotion by UDIA.

- A 50 word summary of the project. This will be used for the National Awards Booklet in the Western Australia Awards section.
- A 150 word summary of the project. This may be used for the National Awards Booklet should your project win a category that is also a National Awards category.
- Ten promotional images
- A Declaration specifying that the project owner agrees to UDIA's conditions for entering the Awards and agrees to abide by those conditions.

Do NOT include extraneous material such as architectural display boards and folders, brochures, price lists and point of sale information. These can be made available for judges during the site visit.

Please review all written material and attachments one final time before submitting. You may save your submission multiple times during the entry process. Once submitted, your entry is finalised and may no longer be edited.

The material provided will be used for all promotion and in the presentation on the night of the Gala Dinner. This information is also used for the preparation of certificates for the winners and project consultants as well as the trophy. The information must be provided electronically through the submissions portal.

STEP TWO – MAKE PAYMENT

The payment form may be downloaded from the Payment tab in the online submissions portal (udiawa.awardsplatform.com) and emailed to events@udiawa.com.au. A completed payment form must be received for your entry to be accepted.

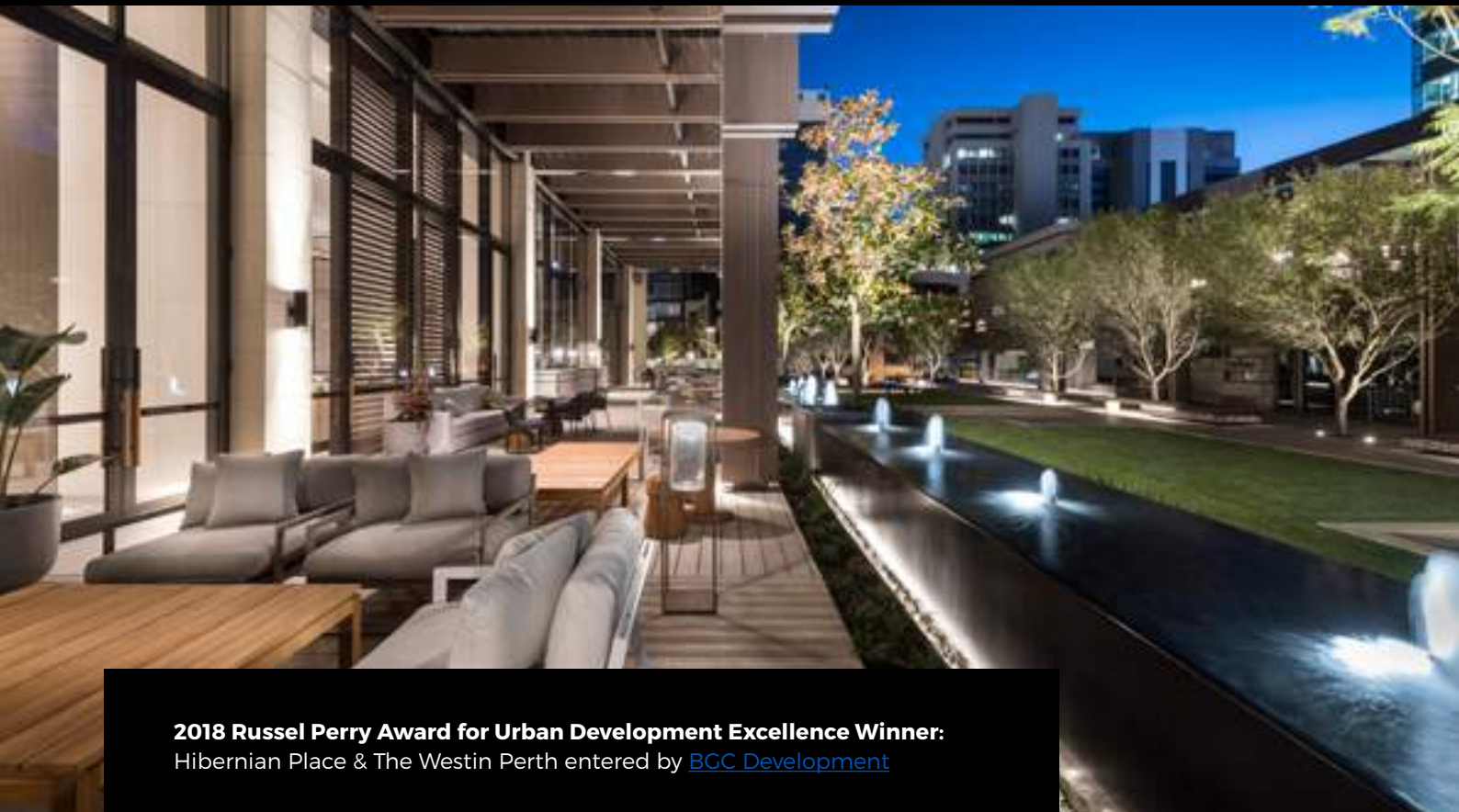
ENTRY FEES

Standard First Entry:

\$1,200 + GST

Standard – Each Subsequent Entry:

\$675 + GST



2018 Russel Perry Award for Urban Development Excellence Winner:
Hibernian Place & The Westin Perth entered by [BCC Development](#)

COMPLETING YOUR ENTRY ONLINE

Visit: udiawa.awardsplatform.com to begin your entry.

Once you create a log in and begin your submission, you can come back in and out as many times as you like to complete it.

From this log in you can also submit multiple submissions under your company log in, whether that be choosing several categories for one project, or multiple projects in the same category.

The online system will ask you to complete basic information regarding the project before you commence answering the specific criteria associated with your chosen category.

You will then be able to upload photos and plans to complete your submission.

All parts must be completed and finalised by **5pm Monday 26 July 2019** at which point the website will be closed.

Please read the following information carefully to ensure all required details are included. Incomplete entries may not be accepted.

CONDITIONS OF ENTRY

When submitting your entry, you must confirm you have read and understood the Conditions of Entry:

1. Information provided in the nomination brochure forms part of the Condition of Entry.
2. The entrant and developer of the nominated project must be a current financial member of UDIA (WA).
3. The entry is to be provided consistent with the requirements specified on pages 16 & 17.
4. The completed entry must be received by **26 July 2019**.
5. Payment must be received prior to the closing date for entries on **26 July 2019**.
6. The Judges reserve the right to decline to present an Award in a particular category.
7. Any promotional materials supplied with the entry may be reproduced by UDIA WA in media releases, publications and any promotional material relating to UDIA.
8. The entrant indemnifies UDIA against any claims of copyright.
9. Entrants outside the radius of 500km from Perth CBD may incur an additional fee to cover judging costs.
10. The decision of the judging panel is final and will not be subject to any challenge by any entrant, the UDIA (WA) Council or UDIA National Council.
11. The person nominated on the entry form ('the entrant') is authorised to sign this declaration and has read and understood the guidelines and conditions of entry and agrees to participate in accordance with them.
12. Entrants are to abide by the UDIA's Code of Conduct.



FREQUENTLY ASKED QUESTIONS

DO I HAVE TO BE A MEMBER OF UDIA TO ENTER A PROJECT IN THE AWARDS?

Yes, your organisation must be a current member of the Urban Development Institute of Australia (Western Australia) to be eligible to enter the Awards. Financial members may enter as many of their projects in as many of the categories as they wish. If you are unsure of your organisation's membership status, please contact membership@udiawa.com.au.

I AM A CONSULTANT, CAN I ENTER A PROJECT?

Yes, but where projects are entered by members who are not a developer, that developer's consent must be obtained, and the developer must be a financial member of UDIA (WA).

CAN I ENTER THE SAME PROJECT IN MORE THAN ONE CATEGORY?

Yes, where appropriate, an individual project may be entered in more than one Award category. Submissions need to address the relevant selection criteria for each category entered and need to be submitted for each project along with relevant fees.

DOES MY PROJECT HAVE TO BE "NEW"?

Given the evolutionary and dynamic nature of many developments, projects submitted in previous years may re-enter in the current Awards program.

DOES MY PROJECT HAVE TO BE COMPLETE?

Projects submitted in the Awards must have achieved "substantial completion" or "substantial commencement" where designated in the Award categories. Judges need sufficient progress to be made to ensure that the project described will reflect the finished product. This will vary between categories. See the glossary for further details.

ARE THERE ANY LIMITS REGARDING WHERE PROJECTS ARE LOCATED?

Projects can be located anywhere in Western Australia.

MY PROJECT WAS ENTERED IN A CATEGORY LAST YEAR – CAN I ENTER AGAIN THIS YEAR?

Yes! However, if your project won the category, you will need to enter it in a different category this year.

IS IT HARD TO ENTER?

There are four simple entry steps to follow to successfully complete your 2019 Awards for Excellence submission.

1. Look at the entry categories to consider which categories are relevant to your development.
2. Look at the criteria matrix for a summary of the selection/judging criteria for that category.
3. Familiarise yourself with the "Glossary of Terms" to ensure you understand the criteria and how they apply to your project.
4. Login to your account at udiawa.awardsplatform.com and follow the tabs to complete your entry.

IF I DON'T WIN ARE THERE BENEFITS?

Absolutely, in addition to the winner, finalists will be identified in each category. There is also significant media profile for all entrants and the winners and finalists will be able to display the exclusive UDIA Awards logo.

WHAT ARE THE SELECTION CRITERIA?

The selection criteria are provided on [page 10](#) of this brochure. As a guide, you will be expected to address all or some of the following criteria depending on the Award category: Urban Form, Community Creation & Integration, Environmental & Engineering Consideration and Innovation Merit and Market Acceptance.

WHY ARE THE CRITERIA WEIGHTED?

The criteria are weighted to give entrants an understanding of what the judges will be focusing on. This weighting is reflected in the judging score sheet.

WHO JUDGES THE AWARDS?

A judging panel consisting of highly experience and respected industry professionals are used each year. The decision of the judging panel is final and will not be subject to challenge by any entrant. The judges reserve the right to move a nomination to another category if appropriate and will advise the nominee if this action is deemed necessary. The judges reserve the right to award no winner in a category should the entries not meet the criteria of an award category.

HOW DO I PRESENT MY ENTRY?

The written component of your entry must address the selection criteria and be submitted through our online Awards submission portal. Details are provided in this nomination brochure and online submissions may be edited and saved multiple times before finalising and submitting. Addressing the criteria in a clear and comprehensive manner is essential for the entry to be competitive as the judges use the information to prepare themselves for the site visit and as a reference during final judging meetings. We urge the strong involvement of the project management team in the preparation of the entry as the focus is on the content rather than "gloss". There is also a requirement for electronic promotional material which is detailed on [page 16](#).

HOW MUCH DOES IT COST TO ENTER?

Entry fees are detailed below.

Standard First Entry: \$1,200 + GST

Standard - Each Subsequent Entry: \$675 + GST

IF I WIN, CAN I GET MORE TROPHIES AND CERTIFICATES?

Each winning development will receive a trophy plus a certificate. Finalists will receive a certificate. Additional trophies and certificates can be purchased following the Awards for Excellence Gala Dinner via the UDIA and winners will be notified via email immediately after with instructions on how to do so.

WHO DO I CONTACT FOR MORE INFORMATION?

UDIA WA

(08) 9215 3400

events@udiawa.com.au



**2018 High Density
Development Winner:**
Liv Apartments entered by
[Defence Housing Australia](#)

AWARDS FOR EXCELLENCE 2019 PAYMENT FORM

Please complete this form and email to events@udiawa.com.au upon submitting your entry through the online portal. Entries without payment will not be eligible for the Awards.

Project Name

Contact Person

Company

Standard submission: \$1,200 + GST

Each subsequent submission: \$675 + GST

Number of categories submitting to: _____ Total submission fee: _____

Please choose type of payment:

Invoice PO No. _____

EFT Reference Number: _____

BSB: 306 089 ACC: 3349532

Cheque *Please note: Cheques must be made payable to UDIA

MasterCard Visa Diners Amex

*Please note payment by credit card attracts a 2% surcharge

Credit Card Number _____

Expiry Date _____ CCV _____

Cardholder's Name _____

Amount _____ Signature _____

Please note that no cancellations, credit or refunds will be available.

CONGRATULATIONS TO THE 2018 AWARDS WINNERS

AFFORDABLE DEVELOPMENT

Evermore Apartments - WCV
entered by [Yolk Property Group](#)

ENVIRONMENTAL EXCELLENCE

Rosehill Waters entered by
[Noahs Rosehill Waters Pty Ltd](#)

HIGH-DENSITY DEVELOPMENT

Liv Apartments entered by
[Defence Housing Australia](#)

MASTERPLANNED DEVELOPMENT

Lakelands Estate entered by
[Peet Limited](#)

MEDIUM DENSITY DEVELOPMENT

The Cove entered by
[Blackburne Property Group](#)

RESIDENTIAL DEVELOPMENT

Trinity @ Alkimos entered by
[LWP Property Group](#)

SENIORS LIVING

Margaret River Lifestyle Village
entered by
[Building Development Group](#)

URBAN RENEWAL

Yagan Square entered by
[Metropolitan Redevelopment Authority](#)

SMALL-SCALE INFILL DEVELOPMENT

Verge Micro Lot Precinct entered by
[Now Living](#), [LWP Property Group](#) &
[Department of Communities](#)

GOVERNMENT & PUBLIC USE

Scarborough Foreshore Redevelopment entered by
[Metropolitan Redevelopment Authority](#) and [City of Stirling](#)

RETAIL, COMMERCIAL OR MIXED USE DEVELOPMENT

Hibernian Place + The Westin Perth
entered by [BGC Development](#)

JUDGES' AWARD

Hartfield Managed Aquifer Recharge entered by
[City of Kalamunda](#)

RUSSEL PERRY AWARD FOR URBAN DEVELOPMENT EXCELLENCE

Hibernian Place + The Westin Perth
entered by [BGC Development](#)

ENVIRODEVELOPMENT CHAIRMAN'S CHOICE AWARD

Bushmead entered by
[Cedar Woods Properties Ltd](#)

UDIA STOCKLAND YOUNG DEVELOPMENT PROFESSIONAL OF THE YEAR AWARD

Mark Mackenzie, Bankwest

UDIA FRASERS PROPERTY WOMEN IN LEADERSHIP AWARD

Vivienne Edwards,
Wood & Grieve Engineers (now part
of Stantec)



Unit 26, Level 1
3 Wexford Street
SUBIACO WA 6008

T 08 9215 3400
F 08 9381 5968
E udia@udiawa.com.au
www.udiawa.com.au

 /UDIA WA
 /Urban Development Institute of Australia (WA)
 @UDIA_WA