

Artsource is dedicated to inspiring the best outcomes for our clients, their projects, the communities and their public places.



Our clients seek to commission artworks that reflect their values, their aspirations and the spirit of their projects. Artsource finds the way to achieve these.

During 22 years of commissioning art, advancing public art policy and working with artists, Artsource has built a dedicated team of consultants and a network of specialists to deliver services in Australia and internationally.

Imagination unlimited - Artsource has a bank of over 900 Australian artists and an international network of artists to draw from.

ABOVE: Andrew Kay, *Dog catching a frisbee*, Client: McNally Newton Landscape Architects.
CENTRE: Dawn Gamblen, *Interleaf*, Client: LandCorp.
COVER: Geoffrey Drake Brockman and Richie Kuhaupt, *Laserwrap*, Client: Collard, Clark and Jackson Architects.

ABOVE (L-R, Top-Middle): Lorena Grant and Alan Clark, *Ghost Feather*, Client: Department of Conservation and Land Management.
Peter Zappa, *William's House*, Client: LandCorp.
Eveline Kotai, *Art Wall Design*, Client: Greg Pearce - Seafocus Holdings Oldfield Knott Architects.
RIGHT (L-R): Stuart Green, *Russian Puzzle*, Photo: Acorn.
Susan Flavell (with CMC students), *Pigeon*, Client: City of Perth.



Artsource delivers a toolkit of skills to take a project from inception to effective and elegant completion.

artwork strategy

We work with our clients to develop a comprehensive artwork strategy addressing the spirit of the project. A thematic approach, considering the history, geography, ecology, social intent, client values and future use of the site is developed.

Our clients understand the hopes and dreams of the people who use their buildings and their public spaces. We help bring them to fruition.

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project development and coordination

Artsource delivers a toolkit of skills to take a project from inception to effective and elegant completion for large scale exterior projects or for intimate interiors; temporary and permanent artworks; and for public or private organisations.

Our network of specialists can be engaged to complete projects to the best possible standards, on time and on budget.

master planning

We understand that complex projects require effective and flexible team approaches. Artsource works with clients to develop Master Plans for artwork placement, incorporating themes and scale, offering opportunities for permanent and temporary works; as well as sites for performance and community engagement.

public art policy

Many of our government clients wish to develop policy to support a long term vision for a culturally engaged landscape. Artsource assists through consultation and research to develop appropriate, practical and structurally sound policy to implement public art programs.



TOP LEFT: Andrew Kay, *Catch of the Day*, Client: McNally Newton Landscape Architects.
ABOVE: Jon Tarry, *Banksia Grove*, Entry Statement (detail), Client: PRM Property Group Pty Ltd.

OPPOSITE (Top-Bottom): Jo Darbyshire, *Clear to the West*, State Govt. Percent for Art.

Coral Lowry, *Kiss before Parting*, Client: McNally Newton Landscape Architects.

Jillian Green, Fremantle Mausoleum, Client: APP Group on behalf of the Metropolitan Cemeteries Board.

RIGHT PANEL: Kevin Draper, *Boundary*, Sculpture by the Sea.

comprehensive service

With a bank of over 900 Australian artists and an international network of artists, we can offer the skills and imagination to expand the potential of our clients' projects.

Our team handles the detail of artwork briefs, curated selection or public competition, assessment processes, panel selection, client reporting, facilitation of meetings, contract supervision, as well as the provision of full reports, condition and maintenance schedules.

Artsource understands that many clients are new to the opportunities that public art presents to expand their project. So we provide a commissioning, leasing and purchasing service for interior spaces, enabling clients to taste test on a small scale.

services

- Artwork Strategy + Master Planning
- Scoping + Budgets
- Public Art Policy Development
- Artwork briefs
- Community consultation / stakeholder engagement
- Art / Artist selection
- Contracts
- Commissioning, leasing, procurement
- Curating
- Installation
- Documentation
- Maintenance + conservation planning
- Public program/ engagement



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consultancy

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